



SCUOLA POLO
REGIONALE DEBATE



ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE "PIETRO SETTE"

ISTITUTO FORMATIVO ACCREDITATO PRESSO LA REGIONE PUGLIA

Isti Istituto Professionale

Istituto Tecnico Economico

Liceo Scientifico

PROGRAMMA DISCIPLINARE SVOLTO

Materia Inglese

Prof./ssa Giorgio Isabella

Classe VD LS

Libri di testo: Spiazzi M., Tavella M, *Performer Shaping Ideas, From the Origin to the Romantic Age*, Vol I, Zanichelli, Bologna
Spiazzi M., Tavella M, *Performer Shaping Ideas, From the Victorian Age to the Present Age*, Vol II, Zanichelli, Bologna

ARGOMENTI SVOLTI

THE EARLY ROMANTIC AGE

A new sensibility

Towards a subjective poetry

A new concept of nature

The Sublime (photocopy)

History of Art: description of the painting *Wanderer above the Sea of Fog*

Literary genre

The graveyard poetry

Authors and texts

Thomas Gray: *Elegy written in a country Churchyard* lls 1-52

THE ROMANTIC AGE

The Romantic imagination

The figure of the child

The importance of the individual

The cult of the exotic

Man and nature

Literary genre

Poetry

Authors and texts

William Blake

From Songs of Innocence and Songs of Experience: *The Lamb*; *The Tyger*; *The Chimney Sweeper*

William Wordsworth

Escapism in nature, the sensibility of the child and the poet, a new concept of poetry

Daffodils, *My heart leaps up*, an extract from *Tintern Abbey* lls. 1-35

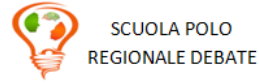
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ART AND BEAUTY – AESTHETICISM

John Keats

Reality vs imagination, the immortality of art and the cult of beauty: *Ode on a Grecian Urn*

Oscar Wilde, the rebel and the dandy

From *The Picture of Dorian Gray*: hedonism, the language of persuasion

Beauty is a form of Genius (photocopy)

DEVELOPMENT – THE FLIPSIDE OF PROGRESS

A TWO FACED REALITY: THE VICTORIAN AGE

The context: Queen Victoria, The abolition of the Corn Laws, Technological progress, Workhouses, Social implication of the Industrial Revolution, Political reforms,

The Victorian compromise: values and contradictions of the age

Jeremy Bentham's utilitarianism

Challenges from the scientific field: Charles Darwin's theory of evolution and natural selection

Social Darwinism by Herbert Spencer

The double

Literary genre

The realistic and social Novel

Authors and texts

Charles Dickens

From *Oliver Twist*: *Oliver wants some more*

From *Hard Times*: *Coketown, Definition of a horse*

Oscar Wilde

From *The Picture of Dorian Gray*: *I would give my soul, Dorian's death*

From *The Importance of being Earnest*: *In a hand-bag*

ADVANCEMENTS IN SCIENCE – ETHICS IMPLICATIONS

Literary genre

The Gothic and the Victorian Novel

Authors and texts

Mary Shelley

From *Frankenstein – The Modern Prometheus*: The creation of the monster, *Frankenstein's death* (photocopy)

Robert Louis Stevenson

From *The Strange case of Dr Jekyll and Mr Hyde*: *Jekyll's experiment*

THE MODERN AGE

The context: the crisis of certainties, technological innovations, Freud's psychoanalysis,

"Stream of Consciousness" William James

The mythical method

Literary genre

The Modernist Novel: narrative technique experimentation, interior monologue, free indirect speech, free direct speech

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Authors and texts

James Joyce, The Irish context: the struggle for independence; Life and works, Ordinary Dublin, The rebellion against the Church, Style, Symbolism

Dubliners: structure, setting, the use of symbols, epiphany and paralysis.

Eveline, from *The Dead: Gabriel's epiphany*

From *A portrait of an Artist as a Young Man: On and on and on! Where was his boyhood now?*

Selected extracts

Ulysses: plot, structure, Eliot about Ulysses: the reason for the Mythical method, (photocopies)

Interior monologue, Free Direct Speech - *Molly's monologue*

EDUCAZIONE CIVICA

Save the Planet: vocabulary, grammar, current environmental issues;

International Agreements: the Paris Agreement, Agenda 2030, COPs

PARTE DEL PROGRAMMA DA SVOLGERE DOPO IL 15 MAGGIO

THE DYSTOPIAN NOVEL

Authors and texts

George Orwell

From *Nineteen Eighty-Four: Big Brother is watching you, Newspeak*

Santeramo in Colle, 15/05/2024

La docente

Isabella Giorgio

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